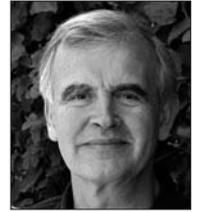


UPCOMING SHOW

Up to 25 works on show
Dec 18, 2006 – Jan 15, 2007
Waterhouse Gallery
1114 State Street, Suite 9
Santa Barbara, CA 93101
(805) 962-8885

• SHOW LOCATION
SANTA BARBARA, CA



RALPH WATERHOUSE

Haunting, timeless landscapes

Ralph Waterhouse's fascination with the natural landscape led him to Italy, Nantucket and the Cotswolds in England in order to capture the beauty of those areas for his first solo exhibition in over six years.

"I've always been an artist, but it's difficult to wear both hats as a gallery owner and artist," says Waterhouse. "I finally decided that after so many years it was time for me to do another solo exhibition and show my new work."

Waterhouse's first gallery, in

Ambleside, the center of England's Lake District, started out as his studio but soon turned into a gallery.

"I actually started out painting wildlife, but decided that I wanted to paint in a more active fashion," says Waterhouse. "Then I started going outdoors to paint and eventually shifted to oils. I always showed my own work, but then started taking in other artists. I just sectioned off part of my space and used part for a studio and the other part to show paintings."

Growing up in rural Yorkshire, England, Waterhouse was surrounded by open fields, haystacks, farmlands and the beauty of open spaces. His love of this type of environment is at the root of his landscape painting, as well as being one of the reasons why he settled in Santa Barbara.

"That type of area has such a natural, great feeling," says Waterhouse. "There is something about farmlands, old hedges and stone walls that is very appealing. I used to love that you could



SPRING DAY, OIL ON CANVAS, 30 X 40"



MISTY SUNSET, OIL ON CANVAS, 18 X 24"

just walk for three or four minutes out the front door and you'd be in these great open spaces. That's what I've found in Santa Barbara with the Douglas Preserve so close."

Painting these spaces as accurately as possible is important to Waterhouse because he wants to be able to use his paintings as a way to bring a sense of peace and quietude to the collectors. For him, a painting is successful only if it is able to provide a sense of place to the viewers.

"I just want collectors to be able to enter into the environment," says Waterhouse. "There needs to be a dreamy feel for them to see how relaxing a painting can be. It lets them get in the mood of the place I'm painting. I want them to lose themselves, even if for a moment; to be able to look down a road, a path, a line of shadowy trees in the background, to just see what's there and be transported

into the painting."

"I try and find something that inspires me," says Waterhouse. "The natural landscape is changing so dramatically. Many of the fabulous California scenes now have houses built on or near them. But, I make those disappear when I do my paintings. The natural California landscape is disappearing rapidly."

In Italy, Waterhouse found something entirely different. Many of the buildings are made of natural materials, so instead of sticking out from the landscape, the passage of time just includes them in the scene.

"It's great there and those buildings feel like they came out of the ground," says Waterhouse. "You have vines growing over them and creating that old character. It's like nature taking back what belongs to it."

"A love of the outdoors is my constant inspiration, whether it is the

golden hills or mountains of California, the wonderful light in Tuscany, an old stone wall in England or the quaintness of Nantucket, there is always more to paint than time to do it," adds Waterhouse. ●

For a direct link to the exhibiting gallery go to 

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1995	\$600	\$3,200	\$8,500
2000	\$800	\$5,000	\$11,500
2006	\$1,000	\$6,500	\$15,000



NEW CROPS, OIL ON CANVAS, 20 X 24"

"A love of the outdoors is my constant inspiration, whether it is the golden hills or mountains of California, the wonderful light in Tuscany, an old stone wall in England or the quaintness of Nantucket, there is always more to paint than time to do it."

—Ralph Waterhouse



OLD FRIEND, OIL ON
CANVAS, 30 X 40"



AFTER THE RAIN, OIL ON
CANVAS, 24 X 32"